

# Tyler Clarke

hair: black | eyes: brown

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## THEATER

<i>Eden</i>	[u/s] Annetta, Agnes	Yale Repertory Theatre	Brandon J. Dirden
<i>Spunk</i>	Teazie / Ruby [u/s]	Yale Repertory Theatre	Tamilla Woodard
<i>Is God Is</i>	Racine	David Geffen School of Drama	Jasmine Brooks
<i>A Doll's House</i>	Ivar	David Geffen School of Drama	Ron Van Lieu
<i>Macbeth</i>	Witch / Lennox	David Geffen School of Drama	Jasmine Brooks
<i>Ain't No Mo' rent free</i>	Passenger 1	David Geffen School of Drama	Kemar Jewel
<i>Gidion's Knot</i>	BK	David Geffen School of Drama	Sammy Zeisel
<i>Richard II</i>	Heather Clark	Margin Theatre	Samantha Pyne
<i>Richard II</i>	Richard II	Shenandoah Conservatory	Erik Abrahamsen
<i>Dr. Faustus</i>	Dr. Faustus	Shenandoah Conservatory	Scout Backus

## FILM AND TELEVISION

<i>Wait 'Til Dawn</i>	Charlie	Human Pincushion Productions	Lauren Anthony
<i>Santa Girl</i>	Supporting	Capital Arts	Blayne Weaver

## TRAINING

### David Geffen School of Drama at Yale, M.F.A., Acting

**Acting:** Ron Van Lieu, Gregory Wallace, Tamilla Woodard **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato  
**Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure **Voice:** Walton Wilson, Grace Zandarski **Alexander Technique:** Bill Connington, Fabio Tavares, Eleanor Taylor **Singing:** Glenn Seven Allen, Lonny Price **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper, Sita Mani **The Body as Source:** Erica Fae **Clown/Commedia:** Christopher Bayes **Play:** Justine Williams **Creating Actor-Generated Work:** Joan MacIntosh **Acting for Camera:** Ellen Novack, Erica Hart **Voiceover:** Keegan Monti-Kewley **Anti-Racist Theater Practice:** Nicole Brewer **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

## PREVIOUS TRAINING

### Shenandoah Conservatory, B.F.A., Acting

**Acting:** Larry Silverberg, Charles Goforth **Playwriting:** Stephen Adly Guirgis

## HONORS

Caris Corfman Scholarship, David Geffen School of Drama at Yale

Virginia Brown Martin Scholarship, David Geffen School of Drama at Yale

Harold "Hal" Herman Exceptional Actor's Award, Shenandoah Conservatory

## SPECIAL SKILLS

Dialects: American Southern, Mid-Atlantic, British (RP, MLE), Trinidad, New York | Stage Combat: hand-to-hand, 8mm pistol, rapier, bo staff | Animal Impressions | Voice Over Artist | Weightlifting | Valid Driver's License and Passport | Singing